6th Workshop on Computational Models of Narrative

CMN 2015, May 26–28, 2015, Atlanta, U.S.A.

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Preface

Welcome to the Sixth Workshop on Computational Models of Narrative. This year finds us co-located with the Third Annual Conference of Advanced in Cognitive Systems (CogSys 2015). This association made it appropriate to have a special focus on the intersection of cognitive systems and narrative. This intersection is rich and broad, covering the gamut from psychological and cognitive impact of narratives to our ability to model narrative responses computationally. Papers contributed to this volume tackle questions of narrative analysis in the domains of medical information and journalism, and of various story generation systems and frameworks. They look to extend prior paradigms, in one case connecting event segmentation theory to the computational modeling of narrative, and in another, proposing a model for synthesizing temporal, ontological, and psychological aspects of story. And they report on experiments such as the application of syntactic and semantic feature detection to the exploration of higher-level storytelling tropes such as romantic love and animacy.

Interest in and submissions to the CMN workshop remain robust. This year we received 22 submissions; of these 6 were declined. In keeping with our goal of inclusiveness, 16 papers were accepted, some on condition of revision. None of these revised papers were declined after revision, although one paper was withdrawn. Including one additional keynote abstract brings the total number of published works in this proceedings to 16. Over seven years, six meetings, and five volumes of proceedings, the CMN workshop series has published 118 works. This sustained pace demonstrates the consistent relevance of the workshop series and its contributions to the field.

Last year, in an effort to ensure the longevity and continued vitality of the workshop series, a transition period began from Mark Finlayson being the primary steward to a more formal organizational structure. A steering committee is being established comprised of former organizers and co-organizers of the workshop. We began a 'staged' organization arrangement, where those who volunteer to be lead organizer of the workshop in year X are co-organizing the workshop in year X-1. This arrangement led to this year's workshop being organized by the committee of Mark Finlayson, Ben Miller, Remi Ronfard, and Antonio Lieto. This structure has helped the new organizers learn the ropes and lent continuity to the series.

We are also please to announce the winner of our best paper award. The award and a $250 check goes to Mr. Folgert Karsdrop for his paper "Animacy Detection in Stories", co-authored with Marten van der Meulen, Theo Meder, and Antal van den Bosch.

Many thanks to our generous sponsors without whom this year's workshop would not have been possible: The Georgia Institute of Technology has graciously provided the workshop venue, and supplemental funding was provided by the Department of English and the Creative Media Industries Institute at Georgia State University.

Mark Finlayson & Ben Miller

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